

**M.A (ENGLISH) Semester - 3 (CBCS) Examination****Nov/Dec-2023 (NEW COURSE)****Post Modern British Literature (Core (New))****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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**Q. 1** Analyze the significance of *Waiting for Godot's* repetitive and cyclical structure. How does the repetition of actions and dialogues contribute to the overall meaning of the play? **(14)**

OR

**Q. 1** Discuss the role of silence and pauses in the *Waiting for Godot*. How do these moments of silence add to the tension and meaning of the dialogue?

**Q. 2** Consider the role of Simon in the *Lord of the Flies*. How does his character and fate contribute to the deeper themes and allegorical elements of the story? **(14)**

OR

**Q. 2** Explore the idea of "the atomic age" and its connection to the fear and chaos depicted in the *Lord of the Flies*. How does the specter of nuclear war influence the characters' behavior and the overall narrative?

**Q. 3** Explore the character of Davies in *The Caretaker*. How does his background and behavior reflect the themes of homelessness and identity in the play? **(14)**

OR

**Q. 3** Some critics view *The Caretaker* as an allegory for the human condition. Explain this interpretation and provide evidence from the play to support it.

**Q. 4** Discuss the poem's tone and mood of Hughes. How does Hughes balance elements of humor and pathos in his portrayal of old age? **(14)**

OR

**Q. 4** Discuss the portrayal of childhood in these three poems. How does Heaney depict the innocence, curiosity, and vulnerability of a child in *Death of a Naturalist* and *Personal Helicon*? How does the tragic event in *Mid-Term Break* affect the speaker's perception of childhood?

**Q.5 Write brief notes on following (Any Two)** **(14)**

- (1) Analyze Larkin's attitude towards religion and spirituality as seen in *Church Going* and how it relates to the themes of change and continuity.
- (2) How does the concept of the "boy" messenger symbolize communication and the passage of time in the *Waiting for Godot*?
- (3) Discuss the symbolism of the "beast" in *Lord of the Flies*.
- (4) Analyze the theme of isolation and communication in *The Caretaker*.